

Human Study #1

Patrick Tresset's interactive installation Human Study #1, 1-RNP consists of a drawing robot. Visitors can sit as models and are visually captured and portrayed by the machine. The robot draws and guides the pen in its own special way. In addition to a drawing arm, the robot has a movable camera. With this camera he alternately looks at the model and the resulting drawing.

With his work, Tresset investigates the differences between human and mechanical execution. He describes the ability of his machine as "not intelligent"; it merely creates the impression that the machine would act with its own intention. The robot shows human-like behavior, which, however, is purely based on the programming of action processes.

The French artist Patrick Tresset (*1967), who lives in Brussels, explores the human perception of computers in his installations. Tresset's works have been shown worldwide in renowned institutions, including the Centre Pompidou in Paris, the Museum of Modern and Contemporary Art in Seoul, and the Ars Electronica in Linz.